

Infiniment au-delà



Paroles et musique de
Dan Elson

♩ = 112

Fa Do Rem⁷ Lam⁷ Sib

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

5 Fa Do Rem7 Lam7 Sib Fa5

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Une
J'an-

Versets 1, 2

Fa⁵

11

Lead

foi qui trans- por - te les mon - ta - gnes, donne-la moi; ta force quand je suis é - pui - sé, donne-la moi.
non - cer - ai ta vé - ri - té dès ce jour, je chan - terai plus haut et plus fort à mon tour.

Piano

mp

Punch I B \flat

2nd time

mp

Punch II B \flat

2nd time

mp

Punch III B \flat

2nd time

mp

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

15 Sib Mi♭/Sib Sib Fa Sib/Fa Fa

Lead

Je veux que tous sachent qu'il y a tant en-core! Une
Je veux que tous con-naissent ta gran-de bon-té! Donne-

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

19 Fa⁵ Sib Mi^b/Si^b

Lead

con - vic - tion qui in - spi - ra, donne-la moi, le feu de la pas - sion pour toi, donne-le moi. Je veux que tous ré - a -
moi ta lu - mière et pour toi je briller - ai, ta vo - lon - té clai - re pour toi je vi - vrai. Je vis en toi et je

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Pré-refrain 1, 2

24 Sib Fa Sib/Fa Fa Solm

Lead

lisent quel est leur sort! Non par ma for - ce et
veux le pro - cla - mer! Non par mes mains, elles sont

Piano

cresc.

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Both times

mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Refrain

28 Fa²/La

Sib²

Sib/Do

Fa

Lead

non par_ ma main,___ mais par_ ta for - ce___ et par___ la foi. Puis - san - ce,___ clé - men -
bien trop_ fra - giles,___ mais par ta___ par - ole je___ dé - clare et___ je dis:

Piano

f

2nd time

f

2nd time

f

2nd time

f

2nd time

f

Both times

mp

Both times

mp

Both times

mp

Both times

mp

Both times

mp

Both times

mp

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

32 Do Rem⁷ Lam⁷ Sib

Lead
- ce, a - mour et gloire, com - pas-

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

35 Fa Do Rem7 Lam7 Sib Fa/La Solm7

Lead
- sion, gué - ri - son, ré - con - fort, es - poir; au - de - là de ce

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

40 Do Rem7 Do Sib Fa/La Solm7

Lead
qu'on te__ de-mande, ou de ce qu'on peut__ bien__ im - a - gi - ner;__ je t'im-plore, Sei-gneur, d'ag-ir

Piano

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C
mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

44 Fa²/La Sib² Sib²/Do 1. Fa Do

Lead
bien au - de - là et d'ag-ir au-de-là en moi.

Piano

Punch I B \flat
mf *f*

Punch II B \flat
mf *f*

Punch III B \flat
mf *f*

Punch IV C
mf *f*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

49 2. Fa⁵ 3e Pré-refrain Sib Fa²/La Solm Fa²/La Sib²

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

f

mp - mf cresc.

mp cresc.

2nd time

Non par_ ma for - ce_ et non par_ ma main,_ mais par_ ta for - ce_ et

54

1. Sib/Do 2. Sib/Do 2e Refrain Fa Do Rem7 Lam7 Sib

Lead

par la foi. par la foi. Puis-san - ce, clé - men - ce, a - mour et gloire,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

f *ff*

mf

mf

mf

mf

mf

mf

59

Fa Do Rem7 Lam7 Sib Fa/La

Lead

com - pas - sion, gué - ri - son, re - con - fort, es - poir;

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

64 Solm⁷ Do Rem⁷ Do Sib Fa/La Solm⁷

Lead
au-de-là de ce qu'on te de-mande, ou de ce qu'on peut bien im-a-gi-ner; je t'im-plore, Sei-gneur, d'ag-ir

Piano

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

69 Fa²/La Sib² Sib²/Do Fa Do

Lead
bien au - de - là et d'ag-ir au-de-là en moi.

Piano

Punch I B \flat
f

Punch II B \flat
f

Punch III B \flat
f

Punch IV C
f

Pad I B \flat
f

Pad II B \flat
f

Pad II E \flat
f

Pad III B \flat
f

Pad IV E \flat
f

Pad IV B \flat
f

74 Rem7 Lam7 Sib Fa Do Rem7 Lam7 Sib

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

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f

Versets 1, 2

2

12 *2nd time*
mp *mf*

18 *mf*

Pré-refrain 1, 2

25 *Both times*
mp

Refrain

30 *2nd time*
f

38

2

mf

mf

45

1.

2.

2

f

51

3e Pré-refrain

2nd time

1.

2.

mp cresc.

f

56

2e Refrain

2

ff

f

62

2

mf

69

f

74

f

Infiniment au-delà

Paroles et musique de
Dan Elson

$\text{♩} = 112$

Versets 1, 2

6

12

2nd time

18

Pré-refrain 1, 2

25

Both times

Refrain

30

2nd time

34

38

2

mf *mf*

45

1. 2.

2

f

51

3e Pré-refrain

2nd time

1. 2.

mp cresc. *f*

56

2e Refrain

2

ff *f*

62

2

mf

69

f

74

f

Infiniment au-delà

Paroles et musique de
Dan Elson

$\text{♩} = 112$

The musical score is written for a Trombone B \flat in 4/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked *f*. The second staff (measures 6-11) includes a first ending bracket labeled 'Versets 1, 2' and a second ending bracket labeled '2'. The third staff (measures 12-17) is marked *mp* and *mf*, with a '2nd time' instruction above measure 12. The fourth staff (measures 18-24) is marked *mf* and includes a first ending bracket labeled '3'. The fifth staff (measures 25-29) is marked *mp* and includes a first ending bracket labeled 'Pré-refrain 1, 2' and the instruction 'Both times'. The sixth staff (measures 30-33) is marked *f* and includes a first ending bracket labeled 'Refrain' and the instruction '2nd time'. The seventh staff (measures 34-38) continues the refrain. Dynamics include *f*, *mp*, and *mf*. There are also hairpins for crescendo and decrescendo.

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Paroles et musique de
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♩ = 112

f

5

mp

11

Versets 1, 2

16

Pré-refrain 1, 2

Both times

mp

30

Refrain

2nd time

f

35

40

2

mf

46

1. 2.

3e Pré-refrain

2nd time

f *mp cresc.*

52

1. 2.

2e Refrain

f

58

ff *f*

63

2

mf

69

f

75

Infiniment au-delà

Paroles et musique de
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Versets 1, 2

6 4 16

27

Pré-refrain 1, 2 Refrain

Both times

4

mp

37

43

1. 2 2. 2

51

3e Pré-refrain 2e Refrain

3 1. 2.

mf

60

67

7

f

Infiniment au-delà

Paroles et musique de
Dan Elson

♩ = 112

Versets 1, 2

6 4 16

27

Pré-refrain 1, 2 4

Refrain Both times

mp

37

43

1. 2 2. 2

51

3e Pré-refrain 3

1. 2. 2e Refrain

mf

60

67

7

f

Infiniment au-delà

Paroles et musique de
Dan Elson

♩ = 112

Versets 1, 2

6 4 16

27

Pré-refrain 1, 2 4

Refrain Both times

mp

37

43

1. 2 2. 2

51

3e Pré-refrain 3

2e Refrain 1. 2.

mf

60

67

7

f

Infiniment au-delà

Paroles et musique de
Dan Elson

♩ = 112

Versets 1, 2

The musical score is written for Trombone B-flat in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff contains three measures of whole notes, with durations of 6, 4, and 16 measures indicated above the staff. The second staff begins at measure 27 with a 4-measure pre-chorus, followed by a 4-measure refrain. The third staff continues the melody. The fourth staff starts at measure 43 with a first ending of 2 measures and a second ending of 2 measures. The fifth staff begins at measure 51 with a 3-measure pre-chorus and a 2-measure refrain. The sixth staff continues the melody. The seventh staff starts at measure 67 with a 7-measure phrase. Dynamics include *mp*, *mf*, and *f*. Performance markings include hairpins for crescendo and decrescendo.

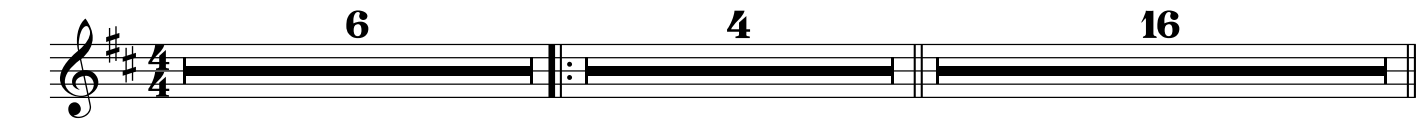
Infiniment au-delà

Paroles et musique de
Dan Elson

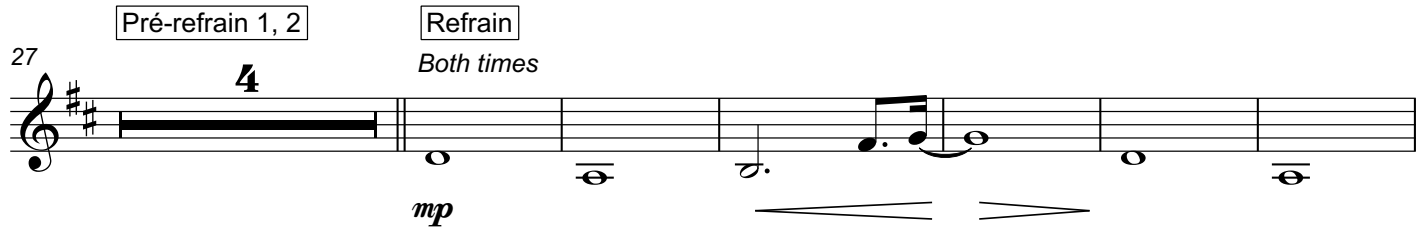
$\text{♩} = 112$

Versets 1, 2

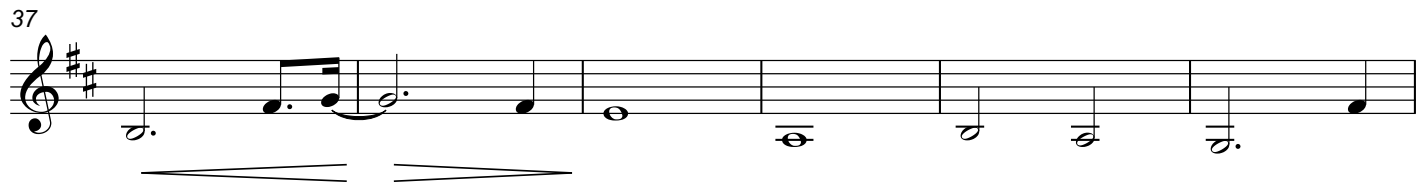
6 4 16



27 **Pré-refrain 1, 2** **Refrain**
Both times
mp



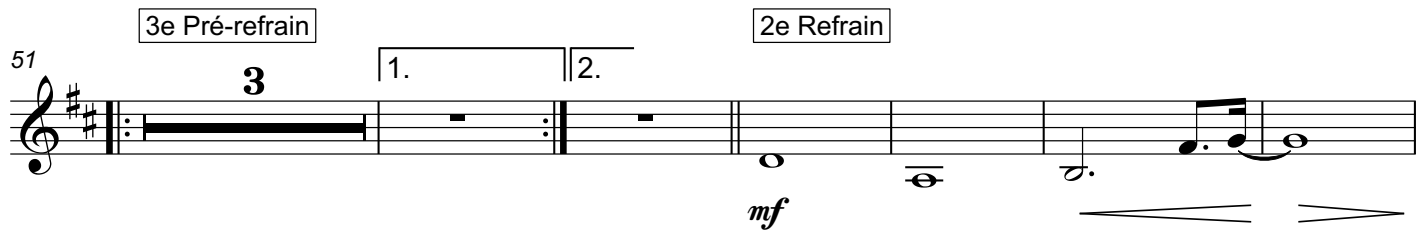
37



43 1. 2 2. 2



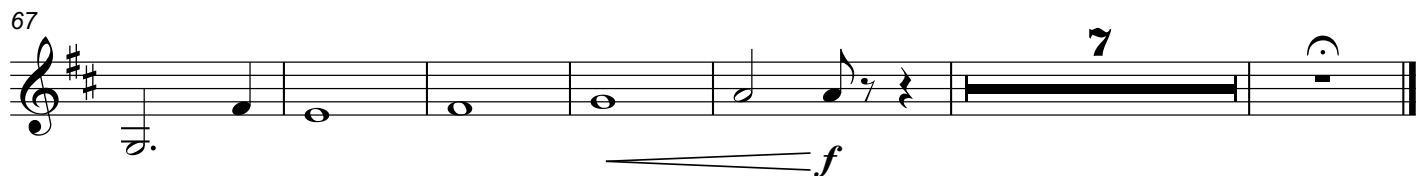
51 **3e Pré-refrain** **2e Refrain**
1. 2.
mf



60



67 7 *f*



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Versets 1, 2

6 4 16

27

Pré-refrain 1, 2 Refrain

Both times

mp

37

43

1. 2 2. 2

51

3e Pré-refrain 2e Refrain

3 1. 2.

mf

60

67

7

f